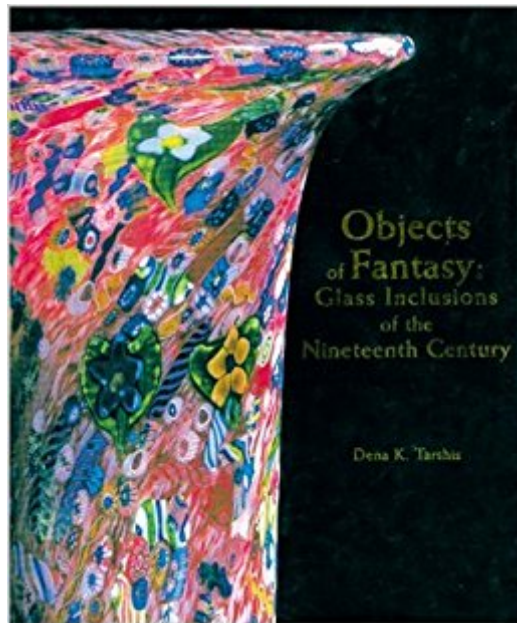




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Objects Of Fantasy : Glass Inclusions Of The Nineteenth Century



Synopsis

Dena Tarshis narrative, offers great detail and a wealth of information that is a must for any glass collectors library. Objects of Fantasy, is a limited edition printing of 1500 copies. It will endure as an important resource to be repeatedly enjoyed for its color photos and the remarkable history of these rare glass works. This book will be featured at the Corning Museum of Glass exhibit of similar objects in 2001. With full-color photographs of some of the most important glass art ever made, assembled from the collections of four museums and eight private collectors, Objects of Fantasy: Glass Inclusions of the Nineteenth Century offers vivid illustrations, which exhibit intriguing techniques such as, Egyptian Trails and Gold-Foil Incrustation. The reader discovers the relationship of nineteenth-century techniques as outgrowths from those that came from antiquity, and others still, as unique to their own time and culture. Anyone who enjoys reading history books or enjoys the artistic process, this work offers well-researched text that takes one into the furnace rooms and factories, and explores the "noble art" of glass, from the finishing Lehr, to luxury item. Objects of Fantasy represents scholarly insights and rare examples of glassware, some of which have never been seen outside of private collections. Hardcover.

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